

# Languages

ARK (Access Research Knowledge) & Conflict Textiles mark their 6th Installation of textiles at McClay Library (Queen's University).

We explore the use of textile language as a way of portraying and representing difficult issues and experiences, often almost impossible to express in words. We aim at presenting this language at the heart of libraries, calling the attention on whoever passes by and inviting them to connect experiences and knowledge to everyday life and practices.

In 2025, the Northern Ireland Life and Times survey explored the complex and often contested relationships between languages, cultures, and identities in Northern Ireland.

It is in this context that this time we display 5 different arpilleras that address the issues they depict through stitching. The makers are from different geographies and countries and have expressed their experiences, thoughts, feelings – as well as - designed and sewn them in their native language.

We provide a label in the vernacular language, as expressed in their own words. For further information in English we provide a QR into the Conflict Textiles database where each is documented in English.



**CONFLICT  
TEXTILES**

